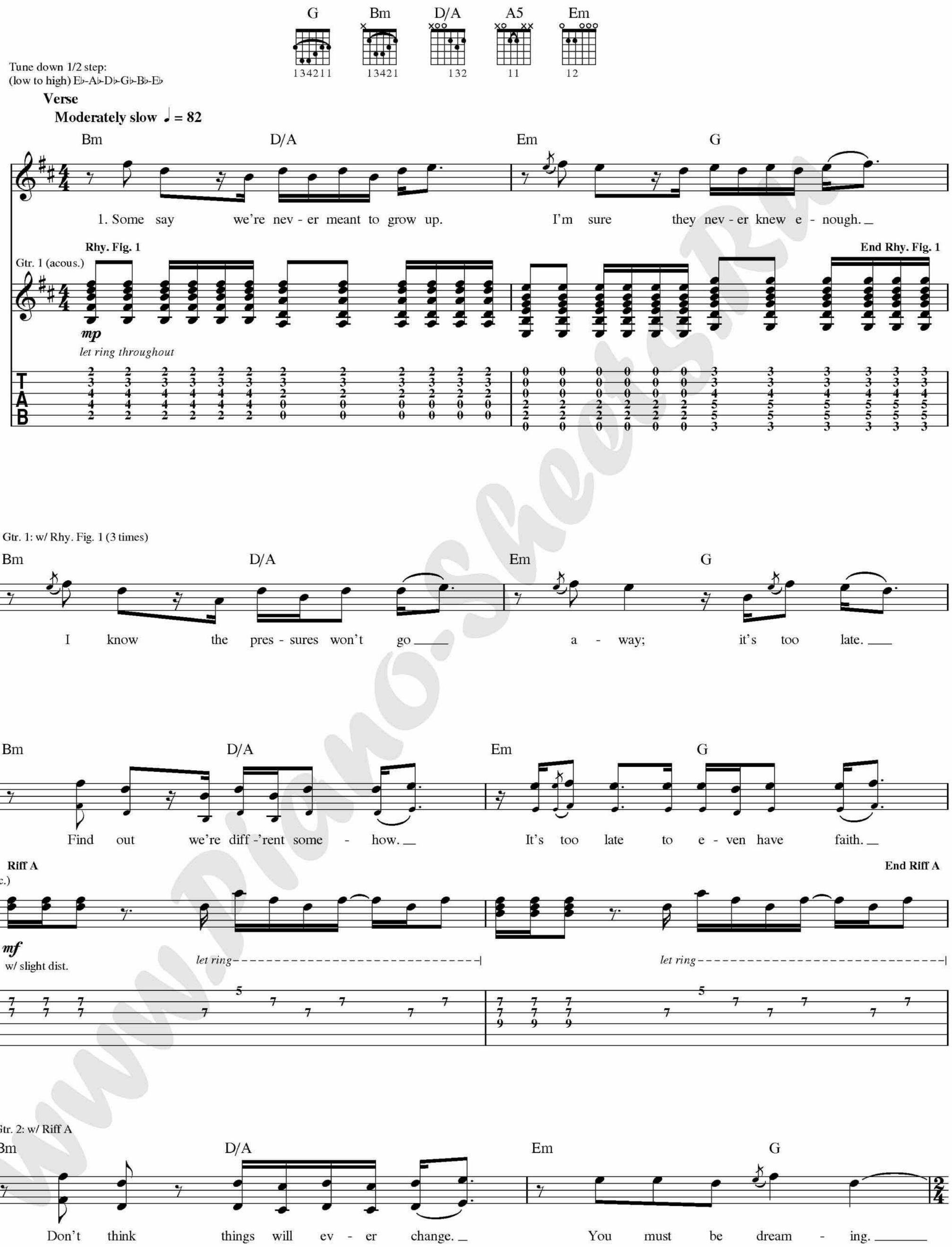
VISIT…

LANZAROTE Caliente.COM

from Sum 41 - *Chuck*

Some Say

Words and Music by Deryck Whibley and Greig Nori



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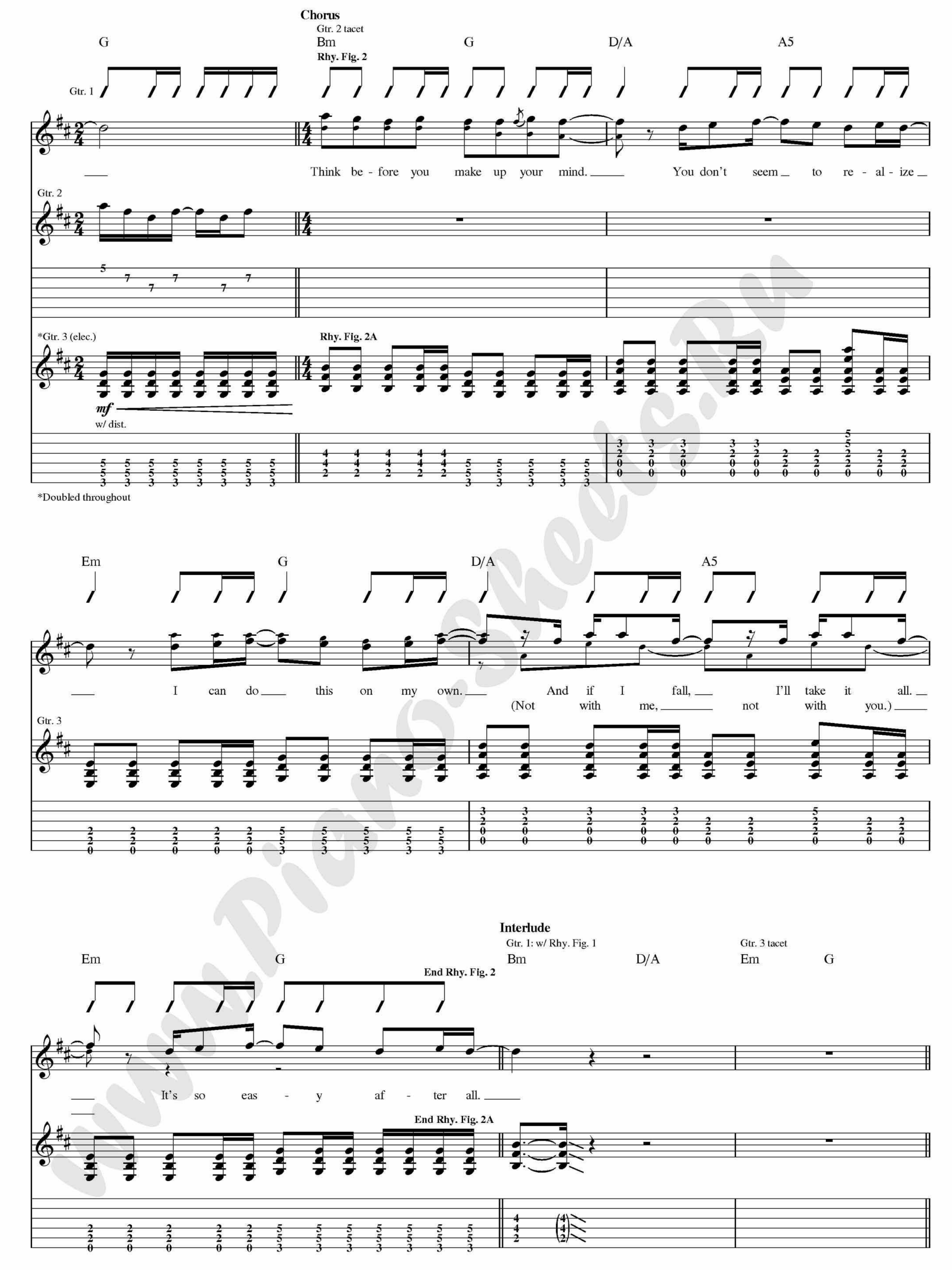

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Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Bm D/A Em G

2. Be - lieve me 'cause now's the time to try. Don't wait, the chance will pass you by.

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 4 (elec.)

mp

w/ clean tone

let ring throughout

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

Bm D/A Em G

Time's up to fig - ure it out. You can't say it's too late.

Gtr. 2: w/ Riff A (2 times)

Bm D/A Em G

Seems like ev - 'ry - thing we knew turned out were nev - er e - ven true.

Bm D/A Em G

Don't trust things will ev - er change. You must be dream - ing.

Gtr. 3

mf *f*

P.M.

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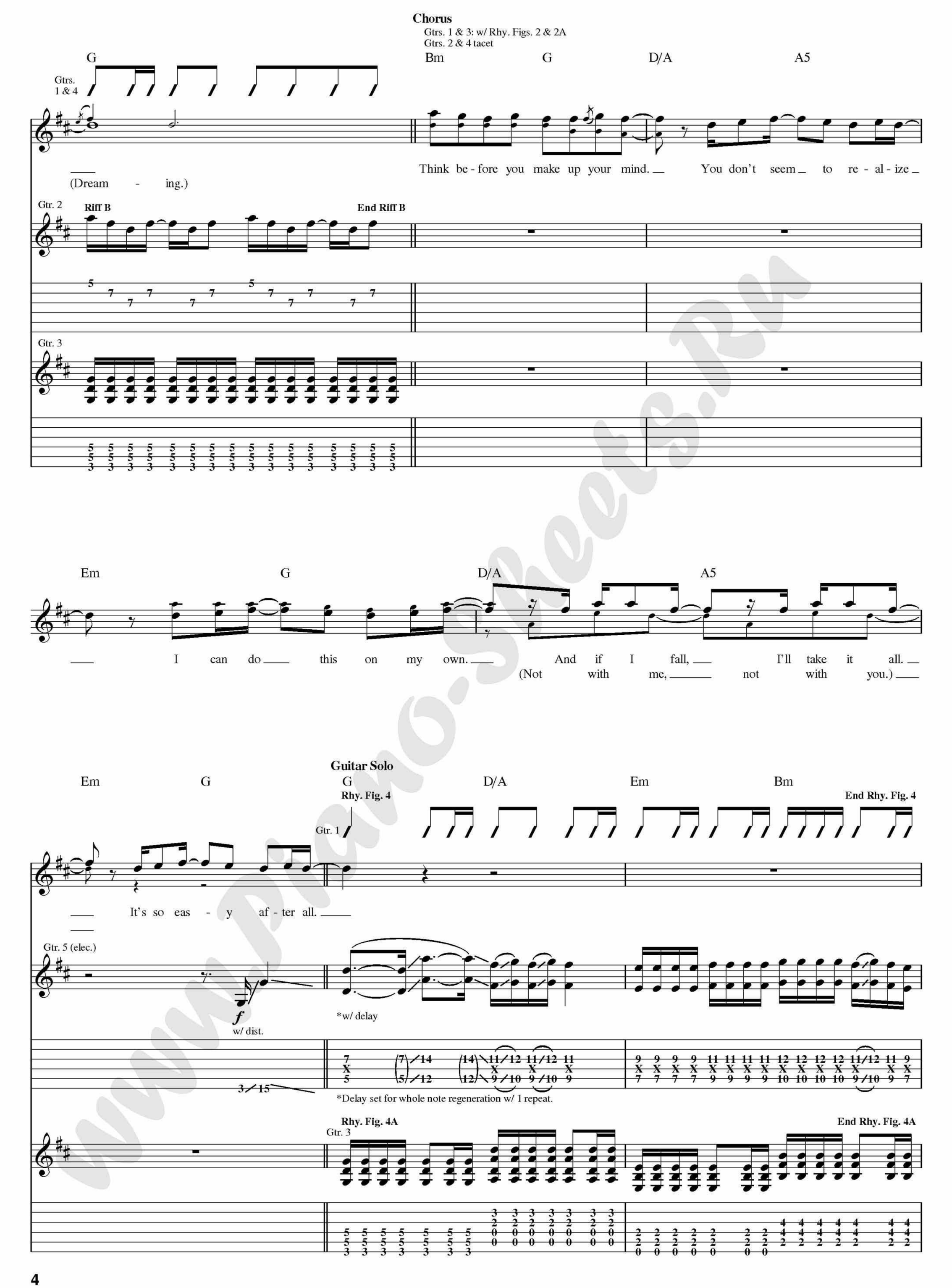

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Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A (3 times)

Gtr. 5

G D/A Em Bm

G D/A Em Bm

(delay off)

G D/A Em Bm

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 3 tacet

Bm D/A

3. Some say we're bet - ter off with - out ___

Gtr. 1

Gtr. 5

pp

Gtr. 3

pp

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Gtr. 5 tacet

Em G Bm D/A

know - ing what life is all a - bout. I'm sure they'll nev - er re - al - ize

Gtr. 2: w/ Riff A (2 times)

Em G Bm D/A

the way it's too late. Some - how it's diff - 'rent ev - 'ry day.

Em G Bm D/A

In some ways, it nev - er fades a - way. Seems like it's nev - er gon - na change.

Gtr. 2: w/ Riff B

Em G

Gtr. 1

I must be dream - in'.

(Dream - in'.)

(Dream - in'.)

Gtr. 3

mf *f*

5 5 5 5 5 5 5
5 5 5 5 5 5 5
3 3 3 3 3 3 3 0

Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (1st 3 meas.)

Bm G D/A A5 Em G

Think be - fore you make up your mind. You don't seem to re - al - ize I can do this on my own.

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

Bm G D/A A5 Em G

Think be - fore you make up your mind. You don't seem to re - al - ize I can do this on my own.

D/A A5 Em G

And if I fall, I'll take it all. It's so eas - y af - ter all.

(Not with me, not with you.)

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Outro

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (1st 2 meas., 2 times)

Bm G D/A A5 Bm G D/A A5

It's so eas - y af - ter all. It's so eas - y af - ter all.

(Be-lieve me, it's all right. Be-lieve me, it's all right.)

(Ah, ah.)

Gtr. 6 (elec.)

mf

w/ clean tone

let ring throughout

Gtrs. 1 & 6 tacet

G

Gtr. 1

pp

Gtr. 7 (elec.)

p *pp*

w/ clean tone & amp tremolo

let ring throughout

Gtr. 6

pp

Gtr. 3

pp

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